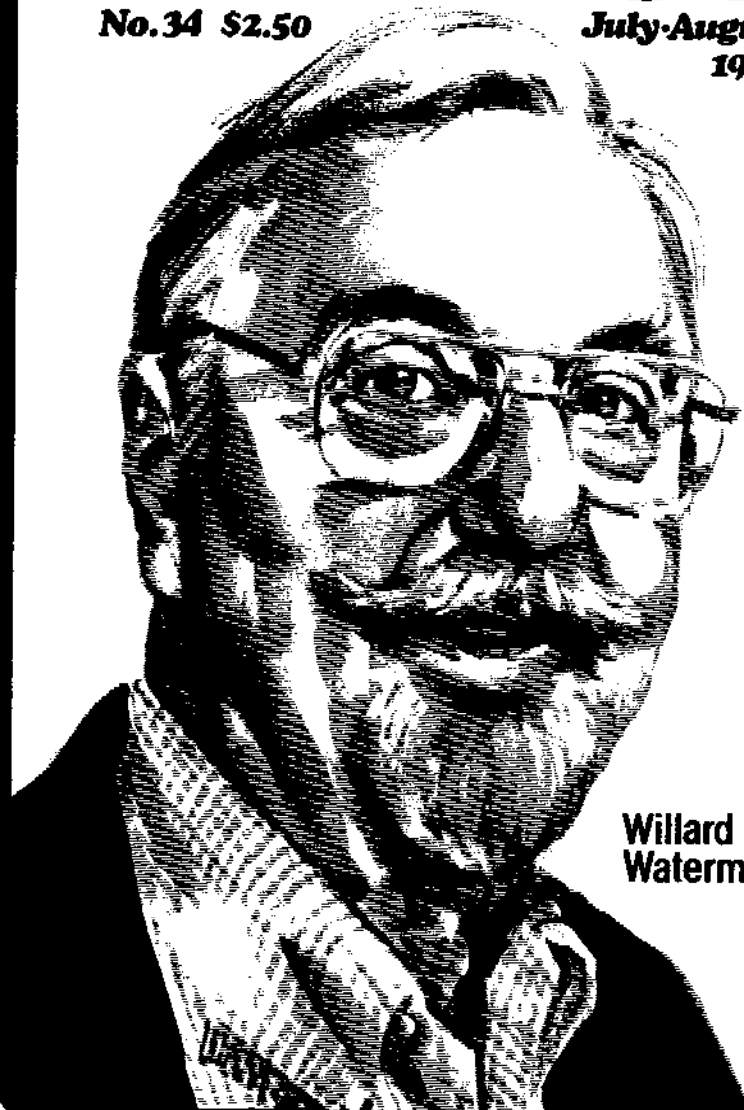


Old Time Radio **DIGEST**

No. 34 \$2.50

July-August
1989



Willard
Waterman

Old Time Radio DIGEST

Old Time Radio Digest is printed and published by Herb Brandenburg and is edited by Bob Burchett.

Published Bi-Monthly, Six Times a year.
One Year subscription is \$12.50 per year.
Single copies are \$2.50 each.
Past issues are \$3.00 each, includes postage.

Business address:
Royal Promotions 4114 Montgomery Road
Cincinnati, Ohio 45212 (513) 841-1267
Office hours are; 9:00 a.m. to 5:00 p.m. EST.

Editorial Office:
RMS & Associates: 2330 Victory Pkwy.
Cincinnati, Ohio 45206 (513) 961-3100
Office hours are 9:00 a.m. to 5:00 p.m. EST.

Advertising rates as of January 1, 1965

Full page ad \$15.00 size 4 1/2" W x 7" D.
Half page ad \$10.00 size 4 1/2" W x 3 1/2" D.
Half page ad \$10.00 size 2 1/2" W x 7" D.
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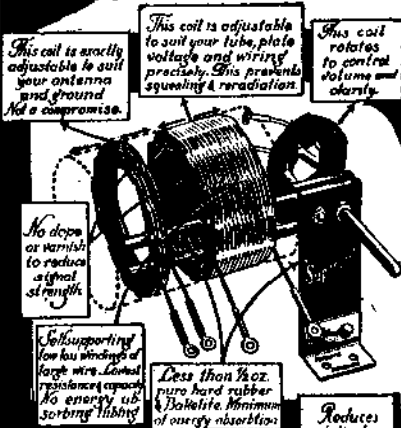
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Jan./Feb. issue closes Dec. 1
Mar./April issue closes Feb 1
May/June issue closes April 1
July/Aug. issue closes June 1
Sept./Oct issue closes Aug 1
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Dept. A—24th & Race Streets

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75th BIRTHDAY
WILLARD**

FROM THE
"DIGEST"

THIS ISSUE IS OUR
BIRTHDAY CARD TO YOU

Cincinnati Convention

Review of the 3rd Annual Cincinnati Old Time Radio Convention by Bob Burnham

I have been to quite a few OTR conventions during the past 10 years, and have come away from many with different feelings ranging from depression (sorry this one's over—can't wait 'til next year) to exhaustion (boy, am I glad this one's over—don't even want to THINK about next year!).

After a disappointing turnout at Cincinnati's 1988 convention, I went to this one with mixed feelings, but I left with mostly sadness that this warm and friendly bunch were largely scattered across the country, and that more frequent meetings were not practical!

The convention apparently started well before the scheduled time of 3:00, Friday April 21st. I arrived just minutes before that time and was greeted by concerned old friends wondering why I was so late! Needless to say, I wasted no time easing in. As in previous years, this convention was a two day affair. There were a few important differences this year, however, that helped to make this one a resounding success. First, special guest, Willard Waterman, famous radio character actor and voice of The Great Gildersleeve was on hand. Second, publicity, especially by local media (a couple of TV stations, and a couple of radio stations) attracted a great many newcomers. Third, the representation of collectors and dealers present travelling from all over the country, was even more impressive. There were, of course, those of us "regulars" present from the Detroit area, St. Louis and many points in between. There were also people who came from Illinois, Connecticut, New York, California, and even Ontario, Canada on hand. I was told prior to the convention, that every dealer table had been taken. The dealer room as far as those present, very much

resembled that of the Newark convention although somewhat smaller in physical size. A great many of the more reputable OTR dealers with which you may already be familiar, were present, including Gary Kramer of Great American Radio, Barb Davies, Don Aston of Aston's Adventures. Terry Salomonson of Audio Classics, of course, Bob Burchett and Herb Brandenburg of Old Time Radio Digest, and myself just to name a few. Activity in the dealers room was brisk through much of the entire convention. Of course, many of us are already good friends, and it was enjoyable to see each other again.

At the same time, in a separate room,

THE CINCINNATI ENQUIRER
Wednesday, April 19, 1989



**John
Kiesewetter**
Radio/TV

Broadcast news

■ **Great Gildersleeve:** Willard Waterman, the radio voice of *The Great Gildersleeve* after 1950, is the special guest for Greater Cincinnati's third annual Old Time Radio and Nostalgia Convention this weekend at the Marriott Inn, 11320 Chester Road, Sharonville. Dealers will display their collections of old radio shows, antique radios, books, magazines and videotapes at the convention 3-9 p.m. Friday and 9 a.m.-4 p.m. Saturday. Admission is \$2.50 each day.



Willard Waterman and his wife, Mary Anna





members of the Cincinnati OTR club, and/or The Dave Warren Players as well as the newly formed OTR organization called GRACIE were busy recreating selected shows. Some featured Willard Waterman, working side by side with the non-professionals.

The shows done this year were Results, Inc., The Whistler, Tom Mix, Fred Allen, and Let's Pretend, as well as a short segment from The Great Gildersleeve. Waterman was featured in obviously, Gildersleeve, and the Whistler in a part he originally played on radio in 1948. Although I understand there was some nervousness

(a natural reaction!) on the part of some working with a pro like Waterman, despite this *and* minimal rehearsal time, the show came off very well indeed. Waterman adapted to the situation like a hand to a glove, and his expertise at his craft added a professional touch to the presentation. Obviously, the others' experience from previous conventions PAID OFF!

The GRACIE organization mentioned was formed as a result of a previous Cincinnati convention, and they are locally based. Their primary function is to recreate radio shows. Members do not necessarily have an interest in collecting shows,

WVX/you

May-June 1989

**The
Old**

1-2

PROGRAM · GUIDE

although some do, and are involved in the hobby as well.

The audience turnout was quite substantial for the recreations and the performances were very well received. Dave Warren of the famed Dave Warren Players in Newark, was entirely in charge of the recreations in Cincinnati, and also played some of his familiar roles in them such as Senator Claghorn in Fred Allen, and in the leading role of Tom Mix. As was the case previously, Gary Yoggy (also of Newark fame) MCed much of the presentation.



Bob Burnham, Sound Effects

It looks like Cincinnati is just about ready to go "on the air" for real, with their performances. Joe Senter, a local collector, collected and coordinated some of the sound effects with me beforehand, and with additional help from the GRACIE sound people, that aspect was pretty much nailed down. The others involved are too

numerous to list—suffice it to say, a great time was had by all, and if this, *only their third annual convention*, is a sample of what the future holds, it reassured me beyond any shadow of a doubt, that old time radio is definitely alive and thriving at least in Cincinnati, Ohio!

As before, Bob Burchett, who as you know, is editor of *Old Time Radio Digest*, was responsible for much of the convention, and is to be congratulated for one heck of a successful weekend.

At this convention, there are no formal sit down dinners, but afterward, several of



Barb Davies, Treasure Hunter

THANK YOU FOR THE
PATRONAGE AT THE
CONVENTION

Radio & Nostalgia Treasures...

MAGAZINES—Radio Guide, Radio Weekly, Radio Best, Tune In, Radio TV Mirror, Radio and Television Weekly, Movie Radio Guide.

BIG LITTLE BOOKS—Tom Mix, Bobby Benson, Dick Tracy, Lone Ranger, Gangbusters, MR. District Attorney, Charlie McCarthy, Little Orphan Annie, many others.

LOTS OF CHARLIE McCARTHY!!!
Hand Puppet, Paint Book, Games, Books, Trunk Tag, Spoons, Pins, Cards, 8 x 10 Glossy Photos.

LONE RANGER Comics, Pin, Games, Puzzles, Coloring Books, Books (most with dust jacket)

**DON WINSLOW—THIN MAN—
SHADOW—TOM CORBETT—
DOC SAVAGE—CHILDREN'S SERIES**

AMOS AND ANDY Sheet Music, Magazine, Photo

PROGRAM GUIDES Station WQXR 1949

CBS RADIO Press Release Blurb on 8 x 10 Glossy Stars Photos

GAMES Quiz Kids, Radio Sound Effects, Radio Questionnaire, others.

SHADOW Comics, Books, Big Little Books

**DON McNEIL—ONE MAN'S FAMILY—
AUNT SAMMY—LUM AND ABNER—
EDDIE CANTOR**

BOOKS BOOKS BOOKS BOOKS
We have books about radio and about radio stars. Fred Allen, Ted Malone, Lowell Thomas, Winchell, Bob & Ray, Jack Benny, Bob Hope.

Bloopers, Big Broadcast, The Old time Radio Book, We Die at Dawn, Gateway to Radio, Tune in tomorrow, Panic Broadcast, The American Radio, Journal of Radio Law, VOL. 1, No. 1, So-o-o-o You're Going on the Air, and others.

Write for complete list of your wants. We will send a detailed description and price quote.

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us repeated the tradition of dining at the Ground Round.

If you missed this convention, *you missed a good one*. Be sure to set aside time for sure, next April 1990. Other activities (workshops, panels, etc.) along with the recreations and dealers room should be in the works by then. Watch the pages of Old Time Radio Digest, or many of the other club publications for details. If you'd like to help or would like more information, I'm sure Bob Burchett would be happy to hear from you. Finally, a tip of the hat to Bob and Herb for their ongoing work on the Digest...now the longest running independently produced OTR publication in the hobby, with the exception of Jay Hickerson's "Hello Again."

Further Review

by Bob Burchett

Barb and Dave Davies arrived in my office a little before noon Thursday and the convention officially started over lunch.

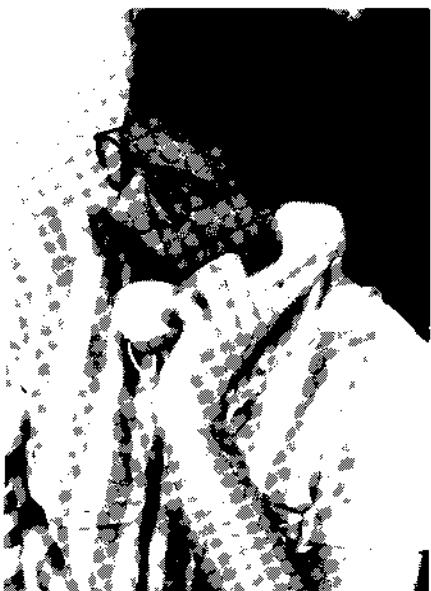
That afternoon we met Don Aston and Tom Monroe in the hotel lobby as we were leaving for the airport to pick up Willard and Mary Anna. We all had a late dinner at the Windjammer. Terry Salomonson said he would get in Cincinnati around 2:00, to which I said that means more like 7:00. He arrived around 10:30 just in time to eat with us.

Said goodnight to Terry, Don Aston and Tom Monroe as they entered Terry's room, which was next to mine. It had been a long day, so I declined their invite for a nightcap. As I was getting into bed the phone rang. It was Don wanting me to come next door and talk. I figured what the hell, and accepted. This convention hadn't gotten started and they wanted to talk about next year. Now, that's an early start. Not sure what time I got to bed, but enjoyed the session and glad they called.

Friday morning I got down to the lobby



Dave Williams, WMLX Radio



George Ciccarone, Channel 12



Bob Burchett, Willard and Herb Brandenburg

Live Remote



at 8:00 in time to see Willard and Dave Warren off for a live radio interview at WMLX with Dave Williams. Can't say enough about the local media coverage our convention received. The weeks before WMLX and WVXU gave us daily spot announcements. WVXU also gave us a mention in their program guide and put Willard on the cover of the issue that came out after the convention. We just missed the WMLX 5,000 mailing. After the WMLX interview, WLW radio recorded an interview for the 12:00 news. Before lunch George Ciccarone, from Channel 12, put together one of his "By George" segments for the 11:00 news program. Part of the segment included a live remote with Willard in the dealers room. Michael Collins, from WLW TV, came that afternoon to also tape an interview for their 11:00 news. John Kiesewetter, TV and radio editor for The Cincinnati Enquirer newspaper, mentioned Willard and the convention in his column. Received a nice



Willard and Michael Collins, WLW





note from him saying he was on vacation or he would have been there. Our thanks to the media for helping us have a successful convention.

The day did end on a sad note, for me, after the live remote at 11:10, with George Ciccarone, I didn't get back to the restaurant in time for dessert.

We told Willard and Mary Anna to sleep in and come down when they were ready. We all really appreciated their sticking with us for such a long day.

Like to thank Bob Burnham for his nice review of the convention, in which, he did a good job of covering Saturday's events.

At this point there wasn't much for me to do but wonder around taking pictures and staying out of everyone's way, letting them do their thing. With the great turnout we had, (300) it was hard to stay out of anyone's way. A lot was packed into one day.

One of the main stays of the Dave Warren Player's, Dave Zwengler, was unable to attend because of an accident. He was missed.

Didn't go out for lunch Saturday, so the group, including Willard and Mary Anna, who I ate with Friday night surprised me with a dessert when they came back. I was eating a sundae. I took the sundae, put it on the cake they brought and ate both.

Since everyone couldn't eat together Friday night with Willard and Mary Anna, the Gracie Group entertained them Saturday night. The rest of us had another great time at the Ground Round.

Sunday morning Barb and Dave Davies delayed leaving to have breakfast with Willard, Mary Anna and myself. We again met Terry, Don and Tom, who were going to leave at 6:00 a.m., it was around 10:00. Sounds about right for Terry.

Gave Willard and Mary Anna a guided tour on the way to the airport. Said our goodbys and headed home. What a great weekend!

Next years dates: April 20, 21. Same place. Make your plans.



Don Aston, Aston Adventures



Dennis Hasty Nostalgia Dealer



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- 6 THE HELMETS CAVE
- 7 HEETS OUT
- 8 CIRCUSERS
- 9 THE DETAIL
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- 11 WIL ROGERS SHOW
- 12 LIZ & HARRIET
- 13 MISS DORSEY SHOW
- 14 THE LINE LINGER
- 15 HINER SANCTUM
- 16 STEPHAN GUESTS
- 17 MORGAN & ROBIN
- 18 ADVENTURES OF
SAM SPACE
- 19 MISS MCGEE &
WOLLY
- 20 CHARLIE MCCARTHY
SHOW
- 21 MICHAEL BARN
DANCE
- 22 THE BOGGSONS
- 23 MISS WIFE ALICE
- 24 LINDA ONE
- 25 COUNTRY
- 26 SPOTLIGHT BANDS
- 27 THE BOY MAN
- 28 THE DEEN
- 29 THE SHADOW

- 27 GUY LOMBARDO
SHOW
- 28 ROY ROGERS SHOW
- 29 LUX RADIO THEATER-
WIZARD OF OZ.
- 30 SHERLOCK HOMES
- 31 ROOSEVELT FIRESIDE
CHAT
- 32 THE BIG BANDS
- 33 RICHARD DIAMOND,
DETECTIVE
- 34 BABY SNOOKS SHOW
- 35 THE ALDRICH FAMILY
- 36 BOB HOPE SHOW
- 37 PHIL HARRIS AND
ALICE FAYE
- 38 GLENN MILLER
- 39 SUSPENSE
- 40 BURNS & ALLEN SHOW
- 41 GREATEST STORY
EVER TOLD
- 42 THE GREEN HORNET
- 43 ONE MAN'S FAMILY
- 44 NEW YEAR'S DANCE
PARTY
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- 11 BING CROSBY SHOW
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- 13 INNER SANCTUM
- 14 SUPERMAN-GUESTS:
BATMAN & ROBIN
- 15 ADVENTURES OF
SAM SPADE
- 16 FIBBER McGEE &
MOLLY
- 17 CHARLIE McCARTHY
SHOW
- 18 NATIONAL BARN
DANCE
- 19 THE BICKERSON'S
- 20 LIFE WITH LUIGI
- 21 X MINUS ONE
- 22 GUNSMOKE
- 23 SPOTLIGHT BANDS
- 24 THE FAT MAN
- 25 MR. KEEN
- 26 THE SHADOW

- 27 GUY LOMBARDO
SHOW
- 28 ROY ROGERS SHOW
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___ ANY 5 FOR \$17.95 ___ ANY 10 FOR \$36.95
___ ANY 20 FOR \$68.95 ___ ANY 30 FOR \$99.95
___ ANY 40 FOR \$129.95
___ ALL 50 FOR ONLY \$159.95

Add \$2.00 postage and handling per order.

Enclosed is my check or money order.

Charge to:  

Acct. # _____ Exp. Date _____

Your Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

30 Day Moneyback Guarantee

CALL TOLL-FREE for RUSH ORDER service
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Further Further Review by Terry Salomonson

This is my first review of all the old time radio conventions that I have attended. But being that I'm now attending them in different cities throughout the year, I thought maybe I should start some kind of a comparison, if not for me, at least for my accountant. After all, these trips are paid for by AUDIO CLASSICS, and I have to figure out if they are indeed worth the time and expense of gearing up for them ahead of time and the travel involved. A lot of sleepless nights go into preparing for one of these trips, and with conventions now in Newark and Cincinnati every year, are they worth going to? I do know that SPERDVAC has been having their West Coast conventions, but I just haven't made one yet. In any event, this is my review of the most recent Bob Burchett effort, and in comparing this one to the two past ones, I'll have to decide if I'll go to another one?

For the first Cincinnati OTR Convention, in 1987, timing was not the word of the day. First off, with everyone traveling for the first time to this new OTR meeting site, the trick was to get to the hotel and check in. Unlike Newark, this hotel, the Marriott Inn, is seen from the expressway AND can be gotten to quickly. That is important for someone who is going to be crawling out of a car after driving for hours, if not days, and wants to lie down for awhile. I took the off ramp, took three right turns and was there. Going to the Newark convention is not bad now, but the first three years EVERYONE kept talking about seeing the hotel from the expressway, but they couldn't get to it. A lot of us kept going up and down the expressway, passing the hotel several times, but couldn't figure out how to get there. It was becoming one of those "you can't

get there from here" times in one's life.

The problem with Cincinnati's first convention involved several things. First, on a personal note, I showed up not as planned. I wanted to be there about an hour or so before the dealer room opened at 6:00 p.m. I arrived at about 7:45 p.m. and immediately set up my tables and started selling. I checked into my room later that night after the dealer room closed at about 10:00 p.m. Somehow Bob Burchett forgot that the Kentucky Derby was that weekend (May 8-9, 1987), so rooms were at a premium, as was parking and dining anywhere in town. Worse than that, Bob planned this first convention on one of the first great spring days, so naturally most people that would have come to see the convention, were either at the track, or home working on their lawns and barbecuing. He did get some advertising out (more would have helped), but not as much as he would have liked with the Derby. That first Friday night, had a lot heavier crowd than Saturday day or Saturday night. I ended up buying more than I sold, taking home more than I brought, and seeing more friends that weekend than I would during the rest of the year. The best part of these conventions is seeing people that you only normally write to, or call on the phone occasionally. I have always felt that if I never got anything else from this hobby, I would have made some very nice friends that I looked forward to seeing every year, and would be very disappointed if they missed the convention.

Okay, so much for the first convention. Those of us who came to that first convention, knew ahead of time that it might not be anything more than a big get together of a few of the larger collec-



Gary Kramer Great American Radio



Terry Salomonson, Avoid Classics

tors/dealers anyhow. We knew that there wouldn't be any "stars" or rehearsals for any re-creations, or the big Saturday night banquets. We were happy just to be there, see each other, and listen to Burchett laugh every few minutes. And we could hear that laughter no matter where he was in the building. I picked up three vintage TV's from the late forties, and about nine old radios, most of which worked. This by-the-way, didn't make any points for me with Ladonna Kramer who really had her eye on one particular radio.

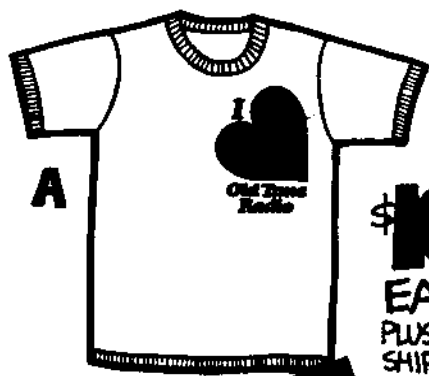
On Sunday morning, as I was getting ready to leave, Bob Burchett offered to take me to breakfast. "Breakfast is on me, and I'll drive," he declared. I locked up my car and walked over to his and found out very quickly that we weren't going anywhere. Affluent Robert had left his car phone on since Friday afternoon, and the car battery was dead as it could be. After jump

starting his car, I followed him in my car to the Bob Evans restaurant he chose for breakfast.

For the second convention, Bob was wiser. He moved the date up to April 22-23, 1988 when the weather wouldn't be as nice and the mint juleps weren't being poured down at the track. He also did a little more advertising earlier, which helped. I arrived on time, but we now had a new dealer room, and after I found it, I spent several hours putting labels on cassettes that I didn't have time to do before I left. This involved several hundred cassettes and a lot of ribbing about it. The best surprise about the second convention was that Ron Barnett showed up at the last second. Because of the lack of a Saturday night banquet, Ron graciously took me to dinner at La Maisonette in Cincinnati. As expected of a five star restaurant, the meal was fantastic. The dealer room at the convention was crowded and again Ladonna was not very happy with the old radio purchases that I made. She vowed to get even with me in 1989. I was just buying too many radios before she got a chance to make her mind up. Most of the same dealers/collectors from the first convention were there. Gary & Ladonna Kramer, Bob and Debbie Burnham, Bob Burchett (who suckered me into some expensive LUM & ABNER cookbooks), the Old Time Radio Digest group, myself and even a dealer from as far away as Kansas City showed up. The dealer room seemed to be getting smaller. I think that the room was actually smaller than it was the first year, but more people in the dealer room made this second convention a bit cramped. The guy behind me had one of Edgar Bergen's traveling trunks that I kept tripping over every time I had to get out from behind the tables. And if you have ever seen an

entertainer's stage trunk, then you know that they are not small. The hotel made out very well on sodas and ice after they turned off the air conditioning system. But all in all, everyone had a nice time, and I think most people were already thinking about the third convention. After all, this second one was noticeably better than the first. The rumor at this convention was that Don Aston was going to show up. As it turned out, it was only a rumor and after all every convention should have at least one good rumor. That is probably why the first convention didn't work out as well as Bob thought it would, because it didn't have at least one good rumor.

April 21-22, 1989—the third convention. By now it was becoming apparent that Bob Burchett was not going to stop putting these Cincinnati conventions on until he did at least one of them right! I was really ready for this one. I made up all of the cassettes that I would take, at least a month before the fact. My handouts were ready. I did make up a couple of dozen reel-to-reel tapes at the last minute, but that didn't stop me from getting out the door on the day that I had planned to. Unfortunately, I planned on leaving about 8:00 a.m. on Thursday April 20th. By the time I did get out the door and on the road, it was 1:00 p.m. in the afternoon, which put me at the hotel about 9:00 p.m. I must admit, one reason I was a little late getting into the hotel, was that for about 30 minutes I was buying old radios in the parking lot from Tim Kaiser. Before he could get them in the door, he was showing me the latest radios that he was planning to sell at this year's convention. Now, even though I showed up a day early for this convention, I was late for the Thursday night dinner that Bob threw for this convention's quest star Willard Water-



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<input type="checkbox"/>	Money Order	<input type="checkbox"/>	COFFEE MUG			
<input type="checkbox"/>	Visa	<input type="checkbox"/>	HAT			
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Card No.					Sub Total	
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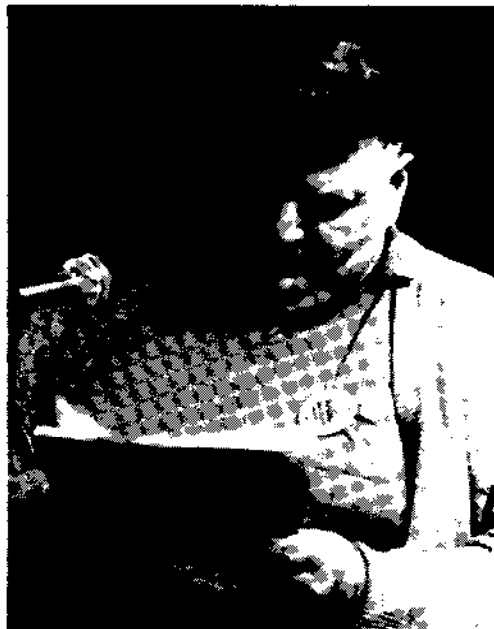
Willard Waterman and Hal Peary, The Two Gildersleeves, in a rare photo together



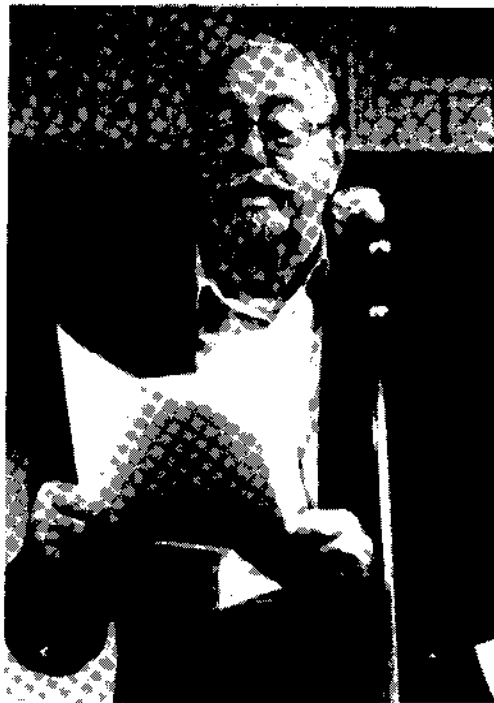
man and his wife Mary Anna. Oh well, the best entrances sometimes are the late ones where everyone notices that you're late and then takes about twenty minutes making jokes about it. The nice part of this dinner were the people around the table Willard & Mary Anna Waterman, Barbara and Dave Davies, Bob Burchett, Tom Monroe, myself, and last but not least, all the way in from California, Don Aston. There went this year's rumor.

This year's dealer room was really filled to capacity. Don Aston (California) took tables, along with Barb & Dave Davies (Connecticut), Karl Rommel, Gary & Ladonna Kramer, Bob & Debbie Burnham (all from Michigan), Ivan Snell (Kansas), and myself (Missouri). Other dealers from Ohio, and several from the Kentucky area were also present along with Herb Brandenburg and the Old Time Radio Digest group. The Burnhams showed up later than everyone thought they would, so their arrival was very noticeable. Not one, but two TV camera crews showed up this year. I missed the coverage on the local radio and television stations, but they did cover it and that fact was evident with the number of people that came into the dealers room and watched the recreations in the room next door. Friday, I believe, was the best afternoon and evening, but Saturday had its share of people also. I didn't get to see any of the re-creations or workshops. I didn't get to see them at the Newark convention either. The nice thing about the Cincinnati convention is that I don't have to travel as far to "not" see certain events. So I will wait for the audio tapes of these events to listen to what I missed.

There is no doubt in anybody's mind that Willard Waterman was the hit of this year's convention. I attended a small luncheon with Willard and his

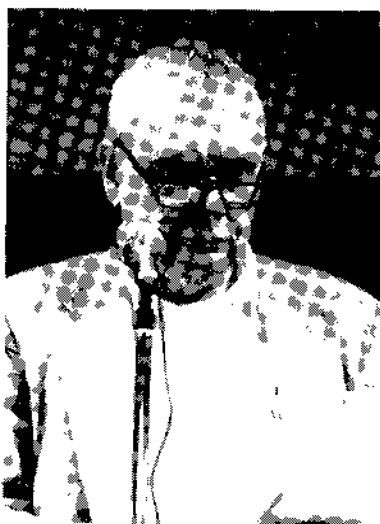


Dave Warren





Yogy, Dan Nather



Joe Senter



(Not Famous) Clayton



Karl Lietzenmeyer



Albert Newman



Rene King, Steve Thompson



Carolyn Senter, Steve Thompson

wife Mary Anna. Barb & Dave Davies and Bob Burchett were also present. It was one of the highlights of the convention, and it wasn't on the schedule of the events. The charm that I heard Willard demonstrated during the re-creations, I certainly seen during our lunch. I have to say that most of the stars of the golden days of radio are some of the nicest people I've ever met over the years. A few though, are down right rude! Two years ago one particular "star" came to the Newark convention and many people were left wondering, "If this convention and the people who are here to meet these actors are such a hindrance, then why did "star" X bother coming at all?" I was witness to several rude statements and actions on the part of this particular person. Most of the actors and actresses that come, love these conventions. A few of our favorite stars from these old radio programs are just perfect people when it

comes to autographs, their time, especially their endurance with the crowds, and their love of their fans. Willard Waterman is in the top 10% of this list. It wasn't Willard the STAR, it was Willard the friend, Willard the interested in old time radio person, and Willard the "I'm glad I'm here and I'm enjoying this as much as anyone else" person. A very genuine, down-to-earth person.

The bad part of any convention for me is the dealer room. I think that most dealers end up buying enough from one another that by the time these conventions are over they break even. I somehow always end up going home with more than I came with. This year was no exception. As a matter of fact, if it weren't for Don Aston traveling with me to St. Louis I might not have gotten one of the radios I bought back to St. Louis. Don had his truck and the floor model radio I bought fit right in the

back of it. The other six or seven radios I bought fit in my car along with a couple of Don's boxes, but I never could have gotten that floor model in the car. Maybe one of the problems with room in the car were all those books that I bought from Barb Davies. Both she and her husband thanked me several times for paying off their expenses for the trip with the purchase of the books I made from them. Or was it all of the books that I bought from Paul Meeks? I hope that next year Bob Burchett has the foresight to invite to the dealers' room a manufacturer, dealer, or distributor of large book shelves. I sure could use some.

A few of the dealers spent part of Saturday night in my room talking about the convention, comparing it to the last two and talking about how the next one might go next year. The only one missing was Bob Burchett, so we thought it might be a good idea to get him in on the conversation. After calling him, he spent about an hour with us talking and planning, and by the time the evening drew to a close (about 1:00 a.m.), we all thought that next year's convention would be even bigger and better than these first three. We have a guest for next year's convention already. He will be named as we get closer to the time of next year's convention, which is April 20-21, 1990. Bob certainly can't do worse than he has. He can only get better, and he is proving it.

Saturday night after everything was finished and closed up, a large group of dealers went to what is becoming an annual tradition dinner at the Ground Round. What else could we do? Bob won't give us a convention banquet! But a few drinks, a lot of laughter and a couple of hours later, no one noticed or missed steamed, day old food that we would have gotten in the traditional

banquet. I for one have already started planning my trip to Cincinnati in '90. (NOTE: Bob, no matter how many truthful statements that I have made about you, I still enjoyed my stay!)

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OOPS...

If you thought Doc Long's book review ended "up in the air", you would be right. We left out the end of Doc Long's book review by mistake. Read on to find out how Mr. Morse describes that night just right:

Doc had to admire how fast the mind works in an emergency; time to feel the cold wind of danger, despite the warm night breeze of a live and breathing desert; even time to note the sinister hunks of darkness to the right, to the left and before him, and the myriad brilliant lights of other resorts of fun and frolic interspersed along the strip. He even saw the salt-shaker glitter of diamond points clustered about a pale new moon high in the sky.

Honest to my grandma, that's just the way it felt out there on the parking lot pavement outside that casino for a split second before I had to jump up and take off to avoid gettin' shot at again. How Mr. Morse could know that and get it down on paper so right and pretty is a mystery to me. I guess it takes a special talent what I ain't got, though you can count on me in a set-em-up, knock-em-down fistfight.

Well, this pal of mine doin' the typing is gettin' downright restless, so I guess I won't say nothin' more about *Stuff the Lady's Hatbox*, except you'll be sorry if you don't own a copy. You can buy it in either paperback or with hard covers, and this typist says he owns and can recommend both and he even paid for one with his own money, so I guess he pretty much likes it. Jack and I personally get a few cents from each copy sold, which I can 'specially use since our little

ol' secretary-gal Jerry is tightening them steel purse strings of hers lately on a 'Triple A-One expense accounts. I swear that girl squeezes every dollar til George Washington's wooden teeth turn into splinters. When I can't get any pocket money out of her, I hafta shop around town for a floating poker game and "go out and milk the professionals," as I've said before.

Anyways, I'll just let this man finish typin' these here remarks while I go get some sandwiches. Reviewing books sure does work a man's appetite up to where six or eight sandwiches hardly touches it I'll bet. Which don't mean food is all that darn important to me, but like I told Hilly's sister when the hatbox case was finished and she was so upset from all the killin' and murder and she'd never eat no more: "Folks just has to put something in their stummicks between drinks or the whole world'd be as drunk as jaybirds at corn-squeezin' time."

Note: When Mr. Long specifically refers to remarks made by him in *Stuff the Lady's Hatbox*, they appear in quotes and are herewith acknowledged. Carlton E. Morse's novels, which include *Killer at the Wheel* (reviewed in Jan/Feb 1988 OTR Digest) and *A Lavish of Sin*, are available from:

Steven Stones Press
Star Route, Box 50
Woodside, CA 94062

A second I Love a Mystery novel, *The Widow with the Amputation* is due for release.

—Jim Maclise

P.S. BRC Productions also offers the Morse novels.



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(above prices do not apply to 500 or 2000 series vintage TV videos)

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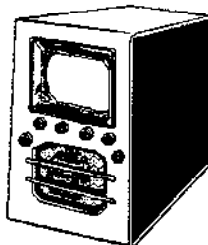
"500" series videocassettes: Reg. \$18.95, NOW \$16.95!

"800" series videocassettes: Reg. \$21.95, NOW \$19.95!

"1000" series videocassettes: Reg. \$24.95, NOW \$17.95!

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"5000" series videocassettes: Reg. \$69.95, NOW \$44.95!



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All tapes recorded at highest speed for highest quality, on quality name brand blanks. Shokus tapes are packaged in attractive gold cartons with antique television logo and contest list. All others come in durable Amaray cases. Your satisfaction is assured. These are not the junk tapes you find in your local department store for \$5-10 each. These are prime quality, commercially produced videos!

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Special video sale as described above may not be used in conjunction with any other video discounts, coupons or other offers, with the exception of those (such as coupons) which may be for products other than video tapes (such as audio cassettes or reel tapes or books).
Quantity video discounts are not available during the period this special sale is in effect.

SHOKS VIDEO VINTAGE TV RELEASES

440 Dragnet, The Original I

- The Big Shoplift" Complete with Chesterfield commercials. Friday and Smith investigate the disappearance of merchandise from a department store.
 - The Big Bank Robbery" A man successfully holds up a bank, and the kept security guard is blamed.
 - The Big Hit and Run" An elderly woman and her grandson are hit by a speeding truck. Friday and Smith investigate.
 - The Big Secret" Friday and Smith try to locate the mother of an abandoned baby.
- 25 minutes Black & White \$26.95

445 Dragnet, The Original II

- The Big Girls" Friday and Smith try to find the tall, beautiful women who keep beating up on innocent men!
 - The Big Betty" Swindlers selling fake watches and jewelry are operating in town. Friday and Smith investigate.
 - The Big Trunk" Friday and Smith try to find out why a man took his life by jumping off a ten story building.
 - The Big Boys" Smith receives word from his cousin that four dangerous thugs are on their way to Los Angeles. More classic crime drama with Jack Webb!
- 30 minutes Black & White \$26.95

452 Dragnet, The Original IV

- The Big 17" 1952. An early episode with Herb Elias as Frank Smith. Friday and Smith investigate the destruction of a neighborhood movie theater--some teenagers get high on marijuana and trashed it! If you thought "Reefer Madness" was camp, you ain't seen nuthin' yet!
 - The Big Producer" 1954. Martin Milner appears as a high school student who gets busted by Friday and Smith for selling magazines to his friends at school. Another great episode!
 - The Big House Call" 1953. Friday and Smith go after a man who summons doctors to a hotel room, robs them, and beats them. Friday's actually got a concerned girl friend on this one!
 - The Big Juvenile Gang War" 1957. Friday hunts down an L.A. teenage gang leader suspected of causing violence in a normaly neighborhood. ALL SHOWS ON THIS TAPE COMPLETE WITH COMMERCIALS EXACTLY AS FIRST BROADCAST!
- 30 minutes Black & White \$26.95

447 Dragnet, The Original III

- The Big Bar" Friday and Smith go after the maniac who goes into bars, puts money into the jukebox, plays the same tune, murders the bar owners. Dennis Weaver appears as the police chemist.
 - The Big Bird" A thug only robs pet stores and homes that have birds. Before he robs them, he kills the birds. It's Friday and Smith to the rescue!
 - The Big Bouncer" Friday and Smith try to find the man wanted for check forgery--he's writing checks from a deceased actor's name.
 - The Big Assault" A woman lies beaten up in a hospital bed. Friday and Smith are sure an escaped mental patient is the culprit.
- 30 minutes Black & White \$26.95

456 Dragnet, The Original NEW!! V

- The Big Sound Off" A young mother and her infant son have been missing, so Friday and Smith investigate.
 - The Big Aunt" Friday and Smith try to find the killer of a young woman who was found strangled to death in her hotel room.
 - The Big Tarbaby" Working the Homicide Division, Friday and Smith receive a call from a frantic bar owner who claims his wife disappeared on the way down to the bar.
 - The Big Counterfeit" A man's been impersonating a copy going around to local businessmen flashing a badge and asking for money. Naturally, this sparks Friday and Smith's interest.
- 30 minutes Black & White \$26.95

460 Vintage Cop Shows, NEW RELEASE!

Cambusters

- 453 "Durable Mike Malloy" is this episode title, in which two shady characters find out that the town drunk has an extensive life insurance policy, so they decide to test it out.....

Charlie Wild, Private Detective

- 452 This program was originally seen on the Dumont network, and is complete with Mogen David Wine commercials. John Lodge stars as a tough New York City detective who gets involved in fights no matter how hard he tries to calmly investigate cases!

Reed Hadley Squad

- 455 Reed Hadley stars in the case of "Kite High," in which a man leaves his home to get away from his mother-in-law, goes to Las Vegas and forgets his troubles and ends up losing his life savings in a crooked card game.

Dragnet

- The Big Bust" from 1956...A teenager with a huge drug addiction turns himself in to Friday and Smith. He agrees to link on the supplier if Friday and Smith agree to break the news to his mother.

35 minutes Black & White \$26.95

Stop that tape squeal

Ed Carr

Noisy, teeth clinching, it's like having a pig running rampant in your recording room. That's tape squeal, is there a remedy for it in one word Yes. But let me state here and now, it's only a temporary one, and one that works for me.

It's important that it does work over the years. I've collected approximately 400¼ track 1200 ft. reels 7½ ips from discs. I do not own the majority of discs now, so I must preserve my tapes and the quality of them.

One thing seems obvious, 90% of the tape with this problem is of the black back coated variety, the real dark black (not all brands, at least so far, have come up with the problem).

Brands that I personally have had experience with are Capital Q19, Ampex Consumer 20//20 or 406. Strand, and I am not quite sure of Shamrock 031. I have a few reels of this and so far no problem. These have been of recent acquisition and only time will tell.

Locale doesn't seem to influence the problem one way or another, humid not to humid, cold etc., for instance California, now I can't be 100% sure but Speedvac has or still has the problem. Yet a friend of mine lives a few hundred miles away and he doesn't have the problem. Some people in Colorado don't either. What does cause the problem I haven't the faintest idea. Bad batch of tape? possible, but remember in my case it was years, and it recorded well the 1st time around.

And before I forget, the other 10%, tape that is, seems to be of the silver backing. I once tried to take material off a reel of this and no matter what I did, forget it, so—you have an idea of what tape to avoid, but also remember this, not all types of tapes mentioned here are inherent with this problem.

So far Ampex 641—used 642, both 1800 ft. and Ampex 631-632 both 1200 ft. and Scotch 20 do not show any traits. Ampex is non-backcoated, Scotch is.

Silicone, this is what works for me, absolutely, nothing else, even a commercial product has not given me the results as has Silicone, now the technique is very simple.

Get a clean cloth and spray or soak a corner with the Silicone (you already have your machines set up for the transfer). On the machine that has the squealy reel start it up, apply the cloth before it reaches the heads, using thumb and forefinger cover both sides of the tape, let the tape slide between the cloth, then push fast forward and squeeze gently, let the tape go so far and then start the whole procedure over from where you stopped, doing this several times assures you of covering the whole tape with silicone. Now before it reaches the very end stop, and reverse the tape going through each step. It is possible your going to have to do this a few times, and sometimes you can get through another reel by wiping the heads with silicone, cover lightly all parts of the path the tape travels. Do not apply directly to the pinch roller. I could go on but by now you have the idea. It's time consuming and you have to have patience.



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DOESN'T PUT SUGAR IN HER
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MAKES HER VOICE HUSKY.



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CAN MAKE HIS
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HE LEARNED
THE SHOE-
MAKING TRADE
FROM HIS
FATHER WHO
WAS A
COBBLER IN
A LUMBER
CAMP.

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SCIENCE FICTION RADIO SHOWS on reg. cassettes. Send for catalog, 25¢ John Ford, 411 Truitt St., Salisbury, MD 21801.

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

Steve Dolter, 577 West Locust, Dubuque, Iowa 52001. (319) 556-1188
200 reels, comedy, mystery, drama, Fred Allen, Jack Benny, Suspense, I Love a Mystery. Interested in books about OTR or OTR performers.

Raymond Stanich, 173 Columbia Heights, Brooklyn, NY 11201
Music, personalities, drama, comedy, Railroad Hour, Chicago Theater of the Air, Fred Allen, Richard Diamond, Baby Snooks, Bickersons, Ray Bradbury. Co-authored book: "SOUND OF DETECTION-ELLERY QUEEN ON RADIO." Do research on old time radio. Issue logs.

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

CAPTAIN MIDNIGHT ITEMS wanted. DeWayne Nall, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradine Case, Kent Coscarelly, 2173 Willvester Ave., San Jose, Calif. 95124

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 B.C.A., St. Cloud, MN 56301.

HAVE MOST BIG BANDS in chronological order in exchange for Boswell Sisters, Annette Hanshaw, Ruth Etting, Lee Whaley from 78 records or broadcasts. Have most of their L.P.'s. Walter M. Keepers, Jr., 6341 Glenloch Street, Philadelphia, Pennsylvania 19135-1-77.

OLD RADIO SHOWS on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog. 2732-R Queensboro Ave., Pittsburgh, PA 15226

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107. (216) 226-8189 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Vintage Radio Programs on cassettes. Comedy, Drama, thrillers, westerns and more. Lowest prices nationwide. Catalog \$1.00 (refundable). Galore, Box 1321, Ellicott City, MD 21043 (1474) (52)

Wanted: Juvenile adventure serials, Mysterious Traveler, Gangbusters, Fred Allen, 2000+. Cassettes only. Also trading OTR books. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405

James L. Snyder, 314 N. Colony Dr. 2-D, Saginaw, MI 48603 (517) 752-4625. All except music/sports.

Old-time Matinee Serials & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E.-Series, P.O. Box 173 R Boyertown, PA 19512.

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

Wanted: Trade or buy Tom Corbett and other SF cassettes. Mark Skullerud, 20110 21st Ave. NW, Seattle, Wash. 98177

WANTED: 16" RADIO transcription recordings. All types. — Paul Soriven, 238 West State Street, Niles, OH 44446. my40441

RADIO TRANSCRIPTION DISCS wanted. Any size, speed. — Box 724H, Redmond, WA 98052.

EDWARD HAMILTON, 933 Naismith, Pl., Topeka, KS 66606 wants CBS Radio Mystery Theater; prefers cassettes...

ALLAN SHERRY, 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949.

ROBERT SHEPHERD, 129 Highfields Rd., Abington, MA 02351 wants to know: who was the announcer for Suspense after Larry Thor and also during Bill Robson's era as producer.

The Golden Radio Buffs of Maryland will hold its 16th anniversary Golden Mike Awards, Baltimore, MD. For details write.

LOGS: Ray Stanica, 173 Columbia Hts., Brooklyn, NY 11201 has a complete log of Mercury Theater of the Air and Campbell Playhouse for a S.A.S.E. with 2 stamps.

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lyn Wagar, Box 202 BCA, St. Cloud, MN 56301.

WANTED: Masterpiece Radio Theater, other
part NPR or BBC dramas. Buy or trade
cassettes. Howard Lewis, 132 Hutchin Hill Rd.,
Stady, NY 12409

**Don Berhent, 807 Glenhurst Rd., Wilwick, OH
44094.** The Shadow and movie serials. Books on
both also.

**Frank Tomaselli, 29-10 Donna Ct., Staten Island,
NY 10314** is looking for 11 AM from 1939-1944;
also Fred Allen's Town Hall Tonight.

**Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill,
MA 02116.** Shadow programs between 1941-44.
Has supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954.
Green Hornet episode where Reid reveals himself
to his father as the Hornet around 1943. Need log
from 1936-40.

TRADE: Copies of my OTR books (4 doz.) for
cassettes of the following shows: Mysterious
Traveler, Gangbusters, Dick Tracy, Terry & the
Fishes, Don Winslow, Popeye, Mandrake, Little
Orphan Annie. Ken Weigel, 7011 Lennox Ave.
#26, Van Nuys, Calif 91405.

WANTED: RADIO MAGAZINES before 1935, such
as Radio News, Popular Radio, Radio Retailing,
Short Wave Craft, etc. Gary B. Schneider, 9511
Sunrise Blvd., #J-23 North Royalton, Ohio 44133.

**Mr. Goldman, RR6, Box 181, Glens Falls, NY
12033** wants Kraft Music Hall of 12-11-47 (Al
Johnson) Jack Benny "The Bee", Fiorello
LaGuardia tribute to Nikola Tesla over WNYC on
10. 1943.

WANTED: Kid Shows, Serials, Big Band Remotes,
Transcription Recordings on Reel to Reel only
please. Write to Wally Stall, 8408 N.W. 101,
Okonoma City, OK 73132.

**Mr. Evans, Box 136 Downtown Station,
Lakefield, CA 95302-0136.** Looking for any
rec in the Candlelight Hour Broadcast from
NYC in 1931.

Richard Pepe, Box 303, Elizabeth, NJ 07207.
Looking for listing of Top-40 "Hits of the Week"
broadcast on WMGM, NYC by Peter Tripp, the
Cory-Headed Kid, from 1955-58 (especially 1956).

**Charles Michelson, 9350 Wishire Blvd., Beverly
Hills, CA 90212.** Looking for broadcast quality
episodes of Amazing Mr. Malone and Mr. and
Mrs. North for his syndicated show.

**Lifetime Radio-Show Collector's Association
(RFCA)** is actively seeking members. You can
remain loyal to your own local club and still
belong. Write Reg Hubert, 45 Barry St., Sudbury,
Ontario, Canada P3B 3H6.

**Debbie Piroch, Rd 4, Box 234, Meadville, Pa
16335.** Looking for any show with Nelson Eddy
and/or Jeanette MacDonald.

**Jim Blythe, 941 Redding Rd., Asheboro, NC
27203.** Wants Lum and Abner, Magic Island, Jerry
at Fair Oaks.

**Marty Lewin, 8836 N. Lincolnwood Dr., Evanston,
IL 60203.** Looking for Sid McCoy Show (a
Chicago DJ from 50's and 60's.) Also any new
Phil Harris-Alice Faye Shows.

**Ronald Waite, 578 Whitney Ave., New Haven, CT
06511.** Interested in Jack Benny.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954.
Would like any info about Maurice Joachim who
wrote the scripts for The Avenger.

Bob Proctor, Box 362, Saline, MI 48176. Wants
Horatio Hornblower shows with Michael
Redgrave.

**Richard Palanik, 165 Summit St., Plantsville CT
06479.** Looking for copies of NPR's Dol Savage
shows and Nightfall.

Wanted: Jack Benny show dated 12/8/46. Jack
Goes Christmas Shopping and Buys Don
Shoelaces. Steve Ovaline, 10214 Black Mtn. Rd.
49, San Diego, CA 92126.

Wanted: Cassette of any of the radio program
"Hotel for Pets" name your price. Bruce
Manschak, 6549 N. Drake, Lincolnwood, IL
60645.

Wanted: I am looking for the Green Hornet Show
"Underwater Adventure" that aired 9-24-46. Chuck
Juzek, 57 Hutton Avenue, Nanuet, NY 10987.

Wanted: "We The People" Broadcast 1-13-50 and
any Lum and Abner shows prior to 1941. Willing to
trade for anything in my catalog. Steve Ferrante,
Box 153, Oakland Mills, PA 17076.

CAN YOU HELP? I am looking for programs with
magic or related material. My catalogue has 48
pages, November 1976, and grows. Will trade
recordings of anything and catalogue with you.
Drop a line: Snader, Box 12-655, Mexico 12, D.F.
Mexico.

WANTED: Classical music broadcasts, ET's,
Acetates, tapes, all speeds, sizes, formats, for
cash. Joe Salerno, 9407 Westheimer #311A,
Houston, Texas 77063.

**Vintage broadcasts, reliving radio's past. Free
flyers. 42 Bowling Green, Staten Island, NY 10314.**

Van Christo, 91 Newbury St., Boston, MA 02116.
Looking for Goldberg's Episode which was called
"The Hannukah Bush."

Wanted: Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's. Joseph Fair, 10 Crestwood-R.D., New Castle, PA 16101 (35)

Trade Fibber McGee and Molly Cassettes VG/EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

William R. Lane, 236 W. 6th, Brigham City, Utah 84302 /1-801-723-3319/reel to reel, 2600 hours/ Hill Air Force Base. All types, Lum & Abner, Jack Benny, Lux Radio Theater. Will buy or trade.

WANTED: RADIO MAGAZINES before 1935, such as Radio News, Popular Radio, Radio Retailing, Short Wave Craft, etc. Gary B. Schneider, 9511 Sunrise Blvd., #J-23, North Royalton, Ohio 44133.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132.

For autobiography would like to know date (at least year/year, month better) of Superman radio episodes in which (1) S. finds Atlantis; (2) S. catches crook by following crook's discarded peanut shells. Believe first is 1945 or 6. Other '47-9. S.J. Estes/205 E. 78/ NY, NY/10021. Many thanks.

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Would like: Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

Wanted: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt. Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

For Sale: Boxed set of six tapes from Stephen King's Night Shift. Original Price: \$34.95. My Price: \$12.00 postpaid. Five sets available. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

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REEL #1225

THE LONE RANGER #86 (1800')

01/19/56 Death Will Out
01/20/56 The Brightest Star
01/23/56 Laugh Of Death
01/24/56 Tenderfoot Competition
01/25/56 The Wrong Man
01/26/56 Cattle Car Shuffle
01/27/56 Missing Hair
01/30/56 The Mystery Bandit
01/31/56 Valley Of Terror
02/01/56 Flaming Arrows
02/02/56 The Beefsteak Rebellion
02/03/56 Danger On The Plains

REEL #1226

THE LONE RANGER #87 (1800')

02/07/56 Shooting Star
02/09/56 Elusive Gunslingers
02/10/56 Outlaw's Town
02/13/56 Birthday For Billy
02/14/56 (NOT HERE)
02/15/56 Fiery Death Trap
02/16/56 The Ghost Town
02/17/56 The Aray Mule
02/20/56 Shrimp Butler
02/21/56 Dave Manley
Fights Again
02/22/56 Marked For Murder
02/23/56 The Stray Wagon

REEL #1227

THE LONE RANGER #88 (1800')

02/24/56 Hidden Loot
02/27/56 Kill Or Be Killed
02/28/56 Bandits In Uniform
02/29/56 Race Against Sunrise
03/01/56 The Colonel's Command
03/02/56 The Gentle Tucson Thorpe
03/05/56 The Colonel's Daughter
03/06/56 Judge Thunder
03/07/56 Young Investigator
03/08/56 Danger At Dawn
03/09/56 Mysterious Mission
03/12/56 Trouble At The Rafter H

REEL #1228

THE LONE RANGER #89 (1800')

03/13/56 Trouble In So. Valley
03/14/56 The Show Wagons
03/15/56 The Dead Outlaw
03/16/56 Boots And The Rodeo
03/19/56 Bill Tilden's Mission
03/20/56 The Waterfall Gang
03/21/56 The Silver Colt
03/22/56 Murder/Tricorn Ranch
03/23/56 Matter/Life Or Death
03/26/56 The Palata Diamond
03/27/56 Sword Of Honor
03/28/56 Notorious El Diablo

THE LONE RANGER #90 (1800')

03/29/56 A Look To The Future
03/30/56 Flood Waters
04/02/56 Double Frame-up
04/03/56 Running Iron Dodge
04/04/56 Chief And The Colonel
04/05/56 Partner In Crime
04/06/56 Diamond Mission
04/09/56 Cigars And Dust
04/10/56 The Would-be Outlaw
04/11/56 The Runaway
04/12/56 The Petrified Giant
04/13/56 Golden Cargo

THE LONE RANGER #91 (1800')

04/16/56 Fugitive
04/17/56 Comanche Raid
04/18/56 Hombre From Mexico
04/19/56 Run On The Bank
04/20/56 Friend In Need
04/23/56 Renegade Leader
04/24/56 The Mission Bells
04/25/56 Dead Man
04/26/56 Bud Titus Resigns
04/27/56 Crime Wave
04/30/56 Teacher's Brother
05/01/56 The Grayson Trail

REEL #1231

THE LONE RANGER #92 (1800')

05/02/56 I O U
 05/03/56 Extradition Waived
 05/04/56 Cold Spring Showdown
 05/07/56 13 Steps To Freedom
 05/08/56 The Wandering Cowpoke
 05/09/56 In The Name Of Justice
 05/10/56 One Jump Ahead
 05/11/56 Jane's Best Friend
 05/14/56 Stubborn Thunder
 05/15/56 Guilty Knowledge
 05/16/56 Woman Of Courage
 05/17/56 Indian Trooper

REEL #5876

NIGHTBEAT # 1 (NBC) (1800')

08/19/49 NIGHTBEAT Audition
 02/06/50 Zero (1st of series)
 02/13/50 The Night Is A Weapon
 02/20/50 A World All His Own
 02/27/50 The Girl In The Park
 03/06/50 Number 13
 03/13/50 My Brother's Keeper?
 04/10/50 I Know Your Secret
 04/17/50 The Tong War
 05/01/50 Mentallo, The Mental
 : Marvel
 05/08/50 The Elevator Caper
 05/15/50 The Night Watchman

REEL #5878

NIGHTBEAT # 3 (NBC) (1800')

08/14/50 Gunner's Last Fight
 08/21/50 Doctor's Secret
 09/04/50 Old Home Week
 09/11/50 Hunted Becomes Hunter
 09/18/50 Wanna Buy A Store
 09/25/50 A Case Of Butter
 10/27/50 The Doctor's Daughter
 11/03/50 The Black Cat
 11/10/50 The Slasher
 03/04/51 Big John McMasters
 05/25/51 Fear
 06/01/51 The Will Of Mrs. Orloff

REEL #5826

ADV OF FRANK RACE # 1 (1800')

1 AOT Hackensack Victory
 # 2 AOT Darling Debutante
 # 3 The Istanbul Adventure
 # 4 Adventure Of The Black 17
 # 5 The Knoch Arden Adventure
 # 6 AOT Vanishing President
 # 7 AOT Baradian Letters
 # 8 The Airborne Adventure
 # 9 AOT Shanghai Incident
 #10 AOT Juvenile Passenger
 #11 AOT Reckless Daughter
 #12 AOT Silent Heart

REEL #1232

THE LONE RANGER #93 (1800')

05/18/56 Million \$ Wallpaper
 SRI # 1 Return Of Cavendish
 SRI # 2 Flaming Arrow
 SRI # 3 Chief And The Colonel
 SRI # 4 The Wrong Man
 SRI # 5 Missing Heir
 SRI # 6 Teacher's Brother
 SRI # 7 Badge Of Honor
 SRI # 8 Kill Or Be Killed
 SRI # 9 Flood Waters
 SRI #10 The Mission Bells
 SRI #11 Fugitive

REEL #5877

NIGHTBEAT # 2 (NBC) (1800')

05/22/50 I Wish You Were Dead
 05/29/50 Marlan Matthews
 06/05/50 The Girl From Kansas
 06/12/50 Football & Syndicate
 06/19/50 Vincent And Painter
 06/26/50 Juvenile Gangsters
 07/03/50 Marty
 07/10/50 Twill The Death Of Me
 07/17/50 Molly Keller
 07/24/50 The Devil's Bible
 07/31/50 City At Your Finger
 08/07/50 Paradise Lake Caper

REEL #5879

NIGHTBEAT # 4 (NBC) (1800')

06/08/51 The Search For Fred
 06/15/51 Otto The Music Man
 06/22/51 Sanctuary
 06/29/51 By-Line For Frank
 07/13/51 Anton's Return
 05/08/52 Long Live The Clown
 05/15/52 The Death Of Riley
 06/05/52 The Marvelous Clown
 06/12/52 Railroaded
 06/24/52 The Reformer
 07/03/52 The Old Itch
 07/17/52 Taste Of Peaches

REEL 5827

ADV OF FRANK RACE # 2 (1800')

#13 AOT Garrulous Bartender
 #14 AOT Vanishing Favorite
 #15 AOT Embittered Secretary
 #16 AOT Talking Bullet
 #17 AOT Fat Man's Loot
 #18 AOT General's Lady
 #19 AOT Violent Virtuoso
 #20 AOT Fourth Round Knockout
 #21 AOT Three On A Match
 #22 AOT Roughneck's Will
 #23 AOT Green Boubloon
 #24 AOT Sobbing Bodyguard



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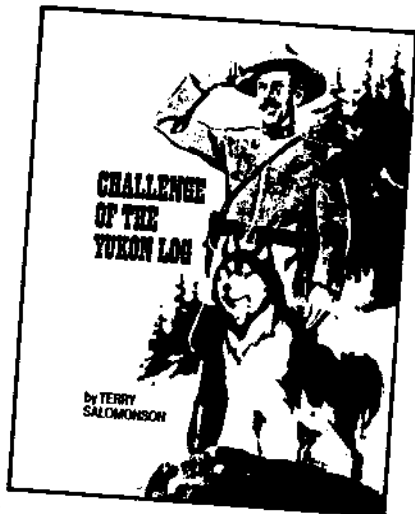
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- WJSV BROADCAST DAY 09/21/39 (CBS)
- CS4351 05:58 A.M. - 06:30 A.M. Sign On/Sundial
 - 06:30 A.M. - 07:00 A.M. Sundial
 - CS4352 07:00 A.M. - 07:30 A.M. Sundial
 - 07:30 A.M. - 08:00 A.M. Sundial
 - CS4353 08:00 A.M. - 08:30 A.M. Arrow Reporter
 - 08:30 A.M. - 09:00 A.M. Certified Magic Carpet
Bachelor's Children
 - CS4354 09:00 A.M. - 09:30 A.M. Pretty Kitty Kelly/Myrt & Marge
 - 09:30 A.M. - 10:00 A.M. Hilltop House/May Fairchild
 - CS4355 10:00 A.M. - 10:30 A.M. News/Mary Lee Taylor/Brenda Curtis
 - 10:30 A.M. - 11:00 A.M. Big Sister/Aunt Jenny
 - CS4356 11:00 A.M. - 11:30 A.M. Home Companion/When A Girl Marries
 - 11:30 A.M. - 12:00 P.M. Romance Helen Trent/Our Gal Sunday
 - CS4361 12:00 P.M. - 12:30 P.M. Goldbergs/Life Can Be Beautiful
 - 12:30 P.M. - 1:00 P.M. Road Of Life/This Day Is Ours
 - CS4362 1:00 P.M. - 1:30 P.M. News/Life And Love Of Dr. Susan
 - 1:30 P.M. - 2:00 P.M. Your Family And Mine/Congress
 - CS4363 2:00 P.M. - 2:30 P.M. Special Session Of Congress
 - 2:30 P.M. - 3:00 P.M. Special Session Of Congress
 - CS4364 3:00 P.M. - 3:30 P.M. News/Career Of Alice Blair/News
 - 3:30 P.M. - 4:00 P.M. Rhythm Romance/Scattergood Baines
 - CS4365 4:00 P.M. - 4:30 P.M. Baseball Senators vs. Indiana
 - 4:30 P.M. - 5:00 P.M. Baseball Senators vs. Indiana
 - CS4366 5:00 P.M. - 5:30 P.M. Baseball/Music
 - 5:30 P.M. - 6:00 P.M. News/Time Out/Sports News
 - CS4371 6:00 P.M. - 6:30 P.M. Amos 'N' Andy/The Parker Family
 - 6:30 P.M. - 7:00 P.M. Joe E. Brown
 - CS4372 7:00 P.M. - 7:30 P.M. Askit Basket
 - 7:30 P.M. - 8:00 P.M. Strange As It Seems/Elmer Davis
 - CS4373 8:00 P.M. - 8:30 P.M. Major Bowe's Amateur Hour
 - 8:30 P.M. - 9:00 P.M. Major Bowe's Amateur Hour
 - CS4374 9:00 P.M. - 9:30 P.M. Columbia Radio Workshop
 - 9:30 P.M. - 10:00 P.M. Americans At Work
 - CS4375 10:00 P.M. - 10:30 P.M. News/Edwin C. Hill/Streamline
 - 10:30 P.M. - 11:00 P.M. Albert Warner/Congress Repeat
 - CS4376 11:00 P.M. - 11:30 P.M. Congress Repeat/Jerry Livingstons
 - 11:30 P.M. - 12:00 A.M. Taddy Powell Band
 - CS4381 12:00 A.M. - 12:30 A.M. Louie Prima Orchestra
 - 12:30 A.M. - 1:00 A.M. Bob Chester Orchestra/Sign Off

YOURS TRULY, JOHNNY DOLLAR (FIVE PART STORIES) (CBS)

- CS1521 11/20/55 - 12/01/55 The Henderson Matter
- CS1522 12/02/55 The Henderson Matter
- 12/05/55 - 12/07/55 The Cronin Matter
- CS1523 12/08/55 - 12/08/55 The Cronin Matter
- 12/12/55 - 12/13/55 The Lansing Fraud Matter
- CS1524 12/14/55 - 12/16/55 The Lansing Fraud Matter
- 12/19/55 The Wick Schurn Matter
- CS1525 12/20/55 - 12/23/55 The Wick Schurn Matter
- CS1531 12/26/55 - 12/27/55 The Forbes Matter
- CS1532 12/30/55 The Forbes Matter
- 01/02/56 - 01/04/56 The Caylin Matter
- CS1533 01/05/56 - 01/06/56 The Caylin Matter
- 01/09/56 - 01/10/56 The Todd Matter
- CS1534 01/11/56 - 01/13/56 The Todd Matter
- 01/16/56 The Richard Amerigo Matter
- CS1535 01/17/56 - 01/20/56 The Richard Amerigo Matter



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